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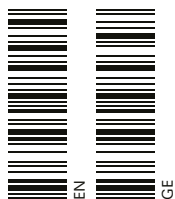
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Management: Christine Jäger-Ulbricht

Cover: Correggio, *Madonna des heiligen Sebastian*, around 1524, Staatliche Kunstsammlungen Dresden, Skulpturensammlung und Gemäldegalerie Alte Meister

All prices and title details are subject to change without further notice.

Information correct as of 25th September 2026.



Correggio

Movingly Human

Editors	Staatliche Kunstsammlungen Dresden; Holger Jacob-Friesen, Andreas Plackinger
Details	392 pp., 284 mostly col. illus., Hardback, 27,5 × 23 cm ISBN 978-3-95498-934-8 german ISBN 978-3-95498-958-4 english (Dec 26) £ 50 \$ 58
Exhibition	Staatliche Kunstsammlungen Dresden, Gemäldegalerie Alte Meister, 19th September 2026 – 10th January 2027

Light, closeness, emotion: Antonio Allegri, known as Correggio (1489–1534), created works of extraordinary sensuality and emotional intensity. With soft light, floating figures and an up to that point unprecedented humanity, he lent religious and mythological motifs a new liveliness – intimate, touching and surprisingly modern. As one of the most formative painters in art history, Correggio inspired generations of artists but long remained in the shadow of more famous names like Leonardo da Vinci, Michelangelo, Raphael or Titian. On the occasion of the first exhibition of the oeuvre of Correggio outside of Italy, the art book is dedicated to his visionary handling of light, closeness and emotion.

New

Soon



Frauen sind!

Tanja Pohl, Grita Götze, Kerstin Grimm,
Luise Neupert, Kat Menschik

Editors	Museum Lyonel Feininger, World Heritage City Quedlinburg; Christian Philipsen, Adina Christine Rösch
Details	200 pp., 169 col. illus., german, Hardback with col. edges, 28 × 24 cm ISBN 978-3-95498-941-6 £ 38 \$ 44
Exhibition	Museum Lyonel Feininger Quedlinburg, 19th August 2026 – 11th January 2027

Tanja Pohl, Grita Götze, Kerstin Grimm, Luise Neupert and Kat Menschik show femininity between beauty, vulnerability, memory and resistance. The art book unites ceramic works, paintings, collages, paper cuts as well as illustrations and makes visible the variety of their artistic signatures. It tells of East German experiences, self-affirmation and positions that have long found too little consideration in the pan-German art canon. An emphatic look at art, visibility and the freedom to reconsider familiar opinions.



Kunst auf Kommando?

Werke zur nationalen Volksarmee der DDR

Editors	Gerhard Bauer, Katja Protte, Rudolf J. Schlaffer; Militärlhistorisches Museum der Bundeswehr
Details	384 pp., 371 mostly col. illus., german, Paperback with flaps, 28 × 21 cm ISBN 978-3-95498-947-8 £ 48 \$ 56
Exhibition	Militärlhistorisches Museum der Bundeswehr, 9th October 2026 – 31st August 2027

What happens when art meets political expectations? What works originate between state commission, personal experience and artistic autonomy? "Kunst auf Kommando?" illuminates the role of art in the GDR and enquires about the room to manoeuvre available to artists between ideological influence, conformity and individual artistic expression. More than 200 paintings, graphic works and sculptures by around 100 artists direct the gaze to the field of tension, while accompanying documents, film material and eyewitness interviews illuminate the historical context.



DÜRER für hessische Fürsten

Editors	Hessen Kassel Heritage; Christiane Lukatis Hessisches Landesmuseum Darmstadt; Mechthild Haas
Details	224 pp., 242 col. illus., german, Paperback with flaps, 30 × 24 cm ISBN 978-3-95498-933-1 £ 38 \$ 44
Exhibition	Hessen Kassel Heritage, Schloss Wilhelmshöhe, 8th October 2026 – 17th January 2027 Hessisches Landesmuseum Darmstadt, 12th November 2027 – 6th February 2028

Albrecht Dürer was already famous throughout Europe during his lifetime and a benchmark for artists and collectors. More than anything else, his renown was based on his printed graphic work. How did this veneration originate for a German artist whose 555th birthday we are celebrating in 2026? In what does his to the present day unabated modernity lie? The art book “DÜRER für hessische Fürsten”, with more than 130 works, including the most famous like *Melencolia*, *Apocalypse* or the *Rhinoceros*, provide insight into connoisseurly involvement with his work and modern art-historical research.

Soon



Liaisons françaises

Französische Malerei in Bayern von Claude Lorrain
bis François Boucher

Editors	Elisabeth Hipp with Esther Löffelbein
Details	about 240 pp., about 170 col. illus., german, Paperback with flaps, 27 × 21 cm ISBN 978-3-95498-940-9 £ 42 \$ 49
Exhibition	Bayerische Staatsgemäldesammlungen München, Alte Pinakothek, 26th November 2026 – 4th April 2027

Elegant portraits, allusive history paintings, poetic landscapes: the Alte Pinakothek is home to a unique set of French paintings that exists thanks to the Wittelsbach collecting activity and is extraordinarily extensive for the German-speaking world. With works by around 50 artists, “Liaisons françaises” tells the history of a collection in which several centuries of exciting political, cultural and artistic “liaisons” between Bavaria and France are reflected.

Soon

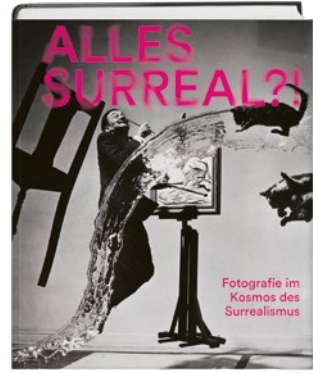


SurFace

Über Haut

Editors	Astrid Reuter; Städelmuseum Frankfurt
Details	about 240 pp., about 160 col. illus., german, Paperback with flaps, 28 × 23 cm ISBN 978-3-95498-953-9 £ 48 \$ 56
Exhibition	Städel Museum Frankfurt am Main, 2nd December 2026 – 28th February 2027

At around two square metres, the skin is the largest organ of the human body. It covers and envelops the body, delimits and protects it, allows it to feel. Experiences and sensations are inscribed on its surface. In art, both technical questions and questions of content are linked with skin. "SurFace" unites works of various media and eras with this fascinating theme: drawing, painting, sculpture, from the Old Masters to contemporary art, a multifaceted panorama unfolds that brings home the depiction of skin as one of the fundamental tasks of artistic practice.

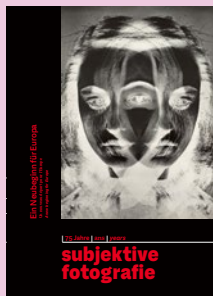


Alles surreal?!

Fotografie im Kosmos des Surrealismus

Editors	Staatsgalerie Stuttgart
Details	about 416 pp., about 423 illus., german, Hardback, 28 × 24 cm ISBN 978-3-95498-954-6 £ 54 \$ 62
Exhibition	Staatsgalerie Stuttgart, 4th December 2026 – 11th April 2027

Surrealism is seen as one of the most consequential intellectual and artistic movements of the 20th century. "Alles surreal?!" places the medium of photography in a dialogue with paintings, drawings, sculptures, objects and film excerpts, thus honouring its special importance for the artists of the defining art movement for the first time in this scope on the occasion of the 200th anniversary of photography. Unusual perspectives and experimental techniques sound out the boundaries of the medium anew and turn previous viewing habits on their heads.



Ein Neubeginn für Europa

75 Jahre subjektive fotografie

Eds.: Stiftung Saarländischer Kulturbesitz

144 pp., about 95 bw illus in 4c printing, german/english/french
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Soon



Ground Truth

Farben im Licht

Lena von Goedecke

Eds.: Schauler Lab@TU Dresden;
Gwendolin Kremer, Pauline Hohn

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german, Hardback, 27 × 22 cm

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fritz winter

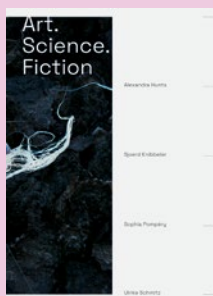
bauhausmaler

Eds.: Ruben Rebmann, Wolfgang Savelsberg

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Paul Arndt

Ein Wegbereiter der Dresdner
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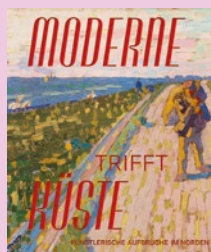
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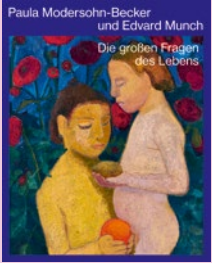
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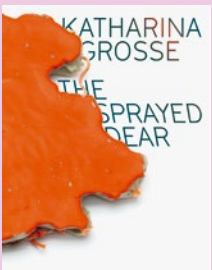
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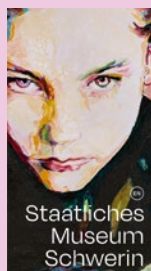
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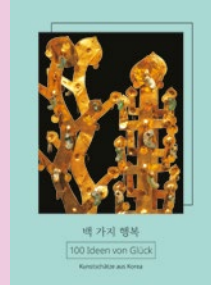
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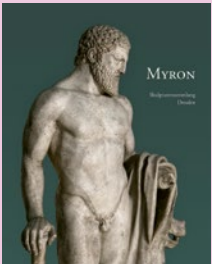
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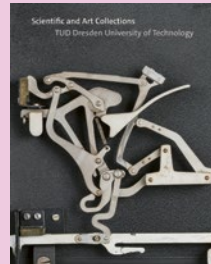
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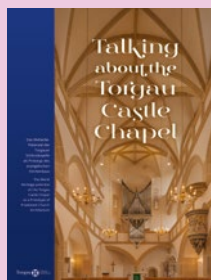




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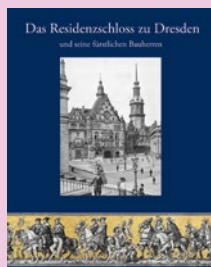
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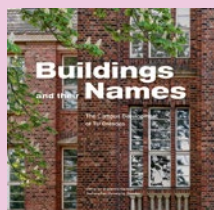
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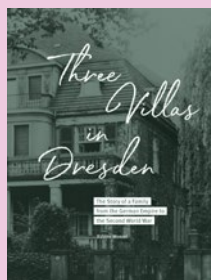
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